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with three chapters on Greek Religion, The Religion of the Romans, and The Religion of Christ and Christianity.

For readers of THE CLASSICAL WEEKLY the religions of Greece and Rome are of chief interest, and therefore the present brief notice will confine itself to them. The outline of the relation of Greek (Achaean) religion to the Cretan and 'Pelagian' elements is excellent, as is the account of the gods of the aristocratic classes and of their worship. After this, Professor Hopkins shows how social changes and the influence of country life produced a movement away from the aristocratic religion. The development of the Eleusinian Mysteries through the union of the cult of Demeter with that of Dionysus in the seventh century, and the spread of a refined Dionysiac religion in the sixth, satisfied a personal interest in religion which the older forms had not met, for the former showed how man could overcome death, while the latter taught him how he might become divine. About the same time, philosophy began its conflict with popular thought in which it was finally to win and to establish for all generations since the forms of religious thought and expression. The course of religious history in Greece, the union of morality and religion, the coming of manifold new religions, and the final course of religious philosophies through Neoplatonism are well sketched, although the beginner is likely to find the condensation somewhat excessive and to desire more explanation at certain points than his small space allows the author to give. But all will appreciate the effective way in which Professor Hopkins presents the significance of Greek religion. One sentence I must quote (514):

Apart therefore from the clarity and logical brilliancy of Greek thought, apart also from the beauty which has transfused all she received and created, there remains the unique character of her genius, which united ethics and metaphysics into a religion based not on superstition but on philosophy, not on faith but on logic, yet in which due place was given to emotion.

The chapter on Roman Religion is also to be recommended for its comprehensiveness and clarity. The problems are somewhat less complex than in Greek religion, in which philosophy plays such an important part. The layman will find here the nature of religion and the characters of the *numina* among the early Romans well described; and he will be able to see clearly the ways in which the circle of the gods was extended and the concepts of the divinities were modified through Italian, Greek, and Oriental influences. The emphasis which Professor Hopkins lays on the importance of taking into account those rites and practices which made up the religion of the peasant as contrasted with that of the State is welcome; for even scholars sometimes fall into the error of presenting the formal cult of the Great Gods as the actual religion of Rome, which is a procedure as incorrect as that which reports the formal creeds and practice of the Christian Church as the Christianity of the modern European Peasant. The account is carried down to the end of the fourth century; the chapter closes

with a suggestive paragraph on the survivals of Roman influence, especially of the concept of religion as primarily law.

The carping critic, however, cannot forbear to express his regret that so accurate a scholar as Professor Hopkins should hand on the traditional error (542) that Cato wondered how an *augur* could keep from laughing when he met his fellow. The augurs moved in the best society; but the *haruspices* lived below the stairs (Cicero, *De Divinatione* 2. 51).

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### CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

America—June 11, Keep the Classics But Teach Them, Francis P. Donnelly.

American Historical Review—April, A History of the Art of Writing, William A. Mason, reviewed by R. W. Rogers [the book needs vigorous revision: see also THE CLASSICAL WEEKLY 14.175-176]; Le Travail dans la Grèce Ancienne: Histoire Économique de la Grèce depuis la Période Homérique jusqu'à la Conquête Romaine, Gustave Glotz, reviewed by W. L. Westermann [a good book]; The History of the Chalcidic League, A. B. West, reviewed by W. S. Ferguson; Schools of Gaul: A Study of Pagan and Christian Education in the Last Century of the Western Empire, Theodore Haarhoff, reviewed by C. C. Mierow.—July, German Historians and Macedonian Imperialism, John R. Knipfing [a study of the spirit and degree of historical accuracy which German historians of the nineteenth and twentieth centuries have reflected in their treatment of the Macedonian expansion under Philip II, 358-338 B. C. The writer holds that their studies are in crying need of revision]; Manuel d'Archéologie Romaine, R. Cagnat and V. Chapot, reviewed by R. V. D. Magoffin.

American Journal of International Law—July, Greek Interstate Associations and the League of Nations, A. E. R. Boak.

American Magazine of Art—April, News Letter from Rome, G. P. Stevens [Director of the American Academy in Rome].

Archiv für Religionswissenschaft—XX, 1, Griechische und Römische Religion, 1911-1914, L. Deubner.

Art and Archaeology—Aug., The Reconstruction of the Nashville Parthenon, George J. Zolnay [illustrated].

Atlantic Monthly—Sept., Things Seen and Heard, Edgar J. Goodspeed.

Biblical Review—April, The Old Believers in Rome and the Dusk of the Gods, E. G. Sihler [deals with the last struggle, in the fourth century, of classic paganism and Christianity].

Bulletin of High Points in the Work of the High Schools in New York City—Jan., 1920, The New Latin Syllabus, Ernst Riess [a discussion of the Latin Syllabus, for the Four Year High School, lately adopted in New York State].—Feb., 1920, Visual Instruction in Latin [includes list of slides, illustrating Roman topography, life, etc., available at the Metropolitan Museum of Art, New York City].—May, 1920, Methods and Devices in Latin, J. W. Connell.—June, 1920, Vitalizing Vergil; Archaeology in the High Schools, Helen H. Tanzer.—Mey, Latin Week at Bay Ridge High School.—June,

- Relieving the Monotony of Drill in First Year Latin; Overcoming the Difficulties of Nepos in Second Year Latin.—Sept., Setting a "Marking Period" Test in Latin. [This Bulletin is published by the Board of Education, 500 Park Avenue, New York City].
- Bulletin of the John Rylands Library—Jan., The Present Position of Papyrology, B. P. Grenfell; Celsus and Aristides, J. Rendell Harris; Hand-List of Additions to Latin Manuscripts in the John Rylands Library, Robert Fawtier.
- Burlington Magazine—April, Römische und Römische Palaste, K.M. Swoboda, reviewed by A. G. S. B. [the book traces descent of palace and villa design from the first century to the twelfth].
- The Campion (published at Campion College, Prairie Du Chien, Wisconsin)—March, Vicus Desertus, Anthony F. Geyser [a page from Father Geyser's Latin version of Goldsmith, Deserted Village, which = *Musa Americana*, Fourth Series]; *Rupes Pictae*, A. F. Geyser [86 Latin hexameters, dealing with Campion College].—May, M. Antoni Oratio Funebris: Iuli Caesaris Fabulae Shakespearianae, Act. III, Scaena 2, 82–207, A. F. Geyser.
- Chicago Commerce—April 30, Latin for "Business Education", Roy C. Flickinger.
- Cornell Alumni News—June 9, Cultural VS. Materialistic Education, Paul Shorey [an address delivered at the First Cornell Convention, May 13].
- Deutsche Literaturzeitung—Nov. 13, 1920, Studien zur Griechisch-Römischen Komödie, K. Kunst, reviewed by A. Körte.—Nov. 27, Untersuchungen zu Xenophons Hellenica, A. Banderet, reviewed by E. von Stern; Die Germania des Tacitus, edited by K. Müllenhoff, revised by M. Roediger, reviewed by Georg Wissowa.—Dec. 11, Die Entstehung und Religiöse Bedeutung des Griechischen Kalenders, M. P. Nilson, reviewed by Otto Weinrich.
- Deutsche Rundschau—March, Homer der Fahrende Dichter, Ulrich von Wilamowitz-Moellendorf.
- Dial—March, A Roman Letter, R. Aldington.—April, Translations from the Anacreontic Poems, E. A. Ashwin [in verse].
- Discovery—Jan.-Feb., Discoveries in Crete, George Glasgow.
- Educational Review—April, Shall it Be Latin or Greek?, Haven D. Brackett.
- English Review—April, An Introduction to the Study of Terra Sigillata, F. Oswald and T. D. Price, reviewed by A. E. Van Buren ["It will form. . . probably the classic English text-book . . . on the study of Roman red-glaze pottery"].
- Flower Grower—March, Latin and Greek in Horticulture, Frank B. Meyer.
- The Freeman—March 2, Towards a Humanist Synthesis, Lewis Mumford [a suggestion of a way to remove the conflict between literature and science].
- High School Journal (published at the University of North Carolina)—May, The Latin Column [Latin Bulletin of the High School, Ashville, N. C., Latin Derivatives Exercise, Some Principles of Roman Law, Vocabulary Work].
- Historical Outlook—Nov., Ancient History a "Living" Thing, Frances N. Ahl.
- Historische Zeitschrift—CXXIII, 1, Die Entstehung der Römischen Nobilität, M. Gelzer.
- Indiana University, Bulletin of the Extension Division—Dec., 1920, Pictures from Roman Life, Lillian Gay Berry [lists of lantern-slides illustrating Roman home life, dress, education, travel, amusements, industrial arts, crafts and trades, art, and Caesar, De Bello Gallico].
- Journal Des Savants—Nov., Le Commerce Romain dans la Méditerranée Orientale, M. Besnier.
- Klio—XVI, 3, Die Letzten Ziele der Politik Alexanders des Grossen, E. Kornemann.—XVII, 1, König Romulus bei Ennius, G. Wigwart; Römische Kaiserdaten, IV, L. Holzapfel.
- Maryland School Bulletin—Sept., The Teaching of High School Latin [a pamphlet issued by the State Department of Education, Baltimore].
- Mercure De France—March 15, L'Avenir Archéologique de la Syrie, G. Contenau [a discussion of the importance of the archaeological investigations possible under the French Mandate].
- Methodist Quarterly Review—Oct., 1920, The Apocalypse, R. B. Steele [of interest in various ways to students of the Classics. Professor Steele holds that the Apocalypse was written shortly after the capture of Jerusalem by Titus, 70 A. D.].
- Metropolitan Museum of Art, Bulletin of—Aug., Loan of Terracottas from Crete, M. E. C. [illustrated].
- Mind—Jan., Plato's Misconception of Morality, E. Hale [a discussion of an article in Mind, October, 1919, in which Mr. Leon had discovered, in the Republic, a "defect" which led him to conclude that Plato was a Nietzschean. Mr. Hale thinks that the chief misconception in all this is Mr. Leon's].
- The Monist—April, Parmenides and Authority, George Boas.—July, Aristotle and the Criterion of Truth, James Lindsay.
- Music and Letters—Jan., To Lesbia, After Catullus, Renwell Rodd [a rhymed version of Catullus 5].
- Nation and Athenaeum (London)—March 12, The Oresteia at Cambridge, E. J. Dent [the author comments enthusiastically upon the effect produced by presenting the trilogy as a whole, with the assistance of music which takes the unity into account, and uses the technical methods of Wagner to emphasize the unity] Loeb Classics, [an unsigned review of translations of Herodotus, Volume 1, by A. D. Godley, of Plato, Volume 2, by H. N. Fowler, of Sallust, by J. C. Rolfe, and of Quintilian, Volume 1, by H. E. Butler].—March 26, Old Learning Renewed [comments on New Studies of a Great Inheritance, R. S. Conway; a plea for the value of the Classics in a new light, and with a new synthesis].
- New Statesman—March 12, The Greek Play at Cambridge, Arnold Bennett [Mr. Bennett can see little good in such performances; to him "as a form of artistic activity <the Greek play> denotes a decadence of taste on the part of all concerned"].—March 26, The Spirit of Rome [favorable comment on New Studies of a Great Inheritance: Being Lectures on the Modern Worth of Some Ancient Writers, R. S. Conway. The book, which treats the lives of some great Romans, is characterized as a "charming and subtle book"].
- North American Review—April, Good Friday and Classical Professors, Stark Young [the author believes that classical professors fail to get the full passion and color of ancient life and art, and recommends the Good Friday Procession at Girgenti as a good starting-point for the needed enlightenment].